Ground Truthing and Virtual Field Trips

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Workshop Aims

- Promote a mixed-reality research paradigm supporting mutual exploration and engagement with both physical and virtual spaces
- Encourage the use and co-creation of virtual environments as a means of promoting active learning
- Demonstrate how virtual environments can be created inexpensively from mobile phone images and recorded sounds
 - Capturing images and sound
 - Generating 3D models from captured images
 - Assembling virtual environments in a game engine
 - Hosting virtual environments in Social VR

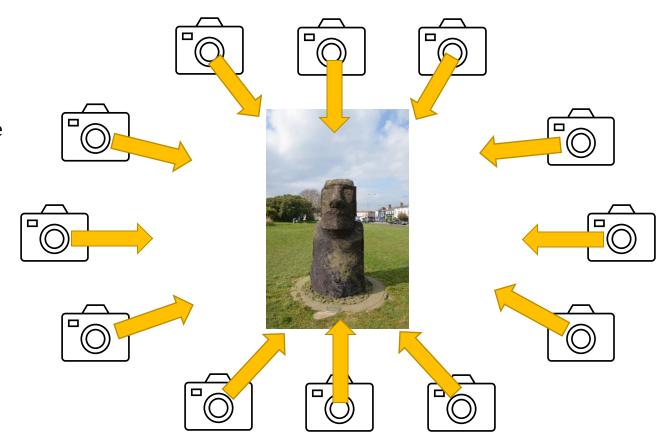




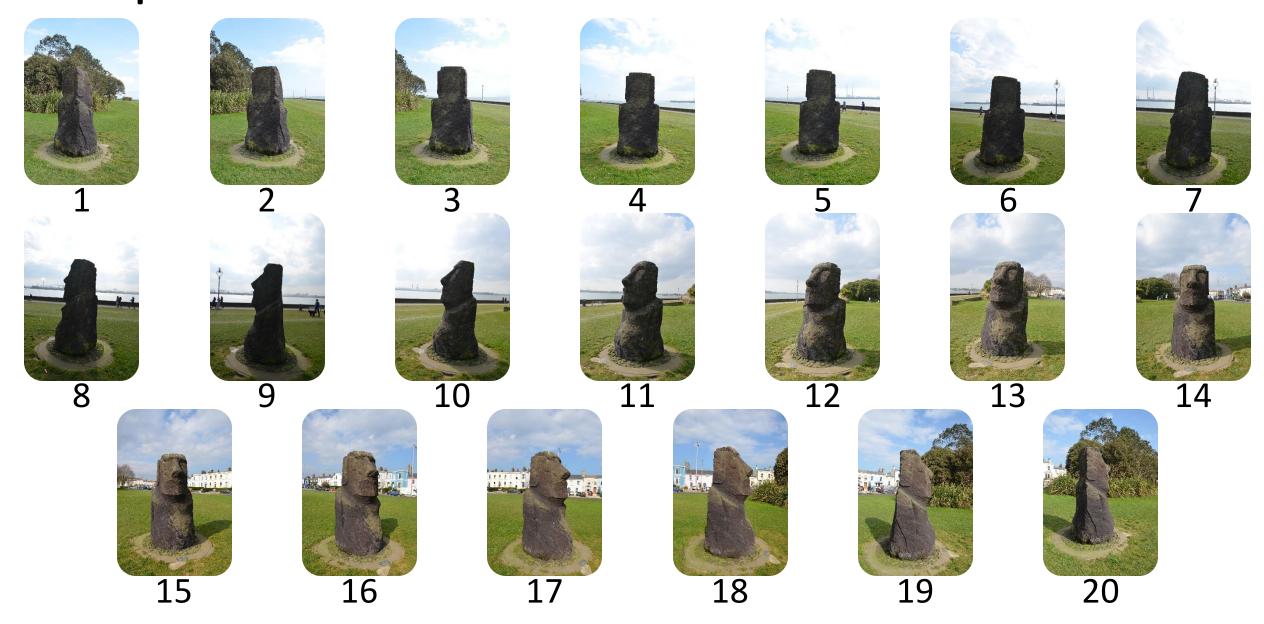
Image Capture for Photogrammetry

- Take pictures from all possible angles
- Take overlapping images
- Fill each image with the object
- Include the background to help the Meshroom software identify camera orientation
- The object or area should be well lit
- Ideally shoot in indirect or diffused light (a slightly cloudy day is good)
- Avoid using flash
- Avoid reflections and transparent objects
- Avoid single coloured surfaces
- You can take close-ups for added detail where needed
- Moving objects don't work
- More images are better than less. Images that don't work can be omitted later.
- Avoid changing focal length and shallow depth of field
- Consider using manual camera settings

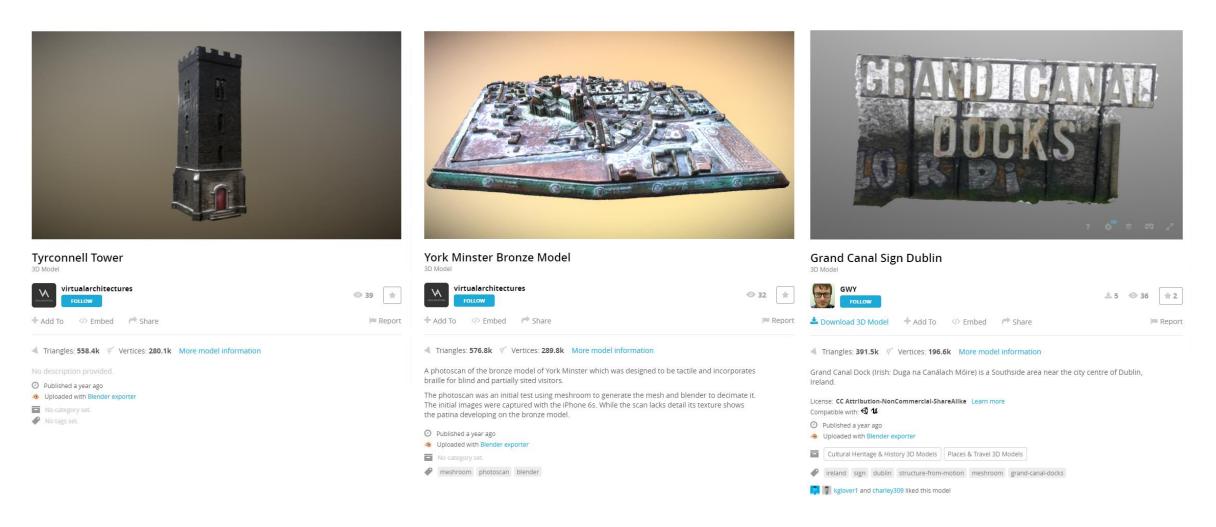
The quality of your images is the most important and possibly challenging part of the process as it will have dramatic effects upon the quality of the final 3D model



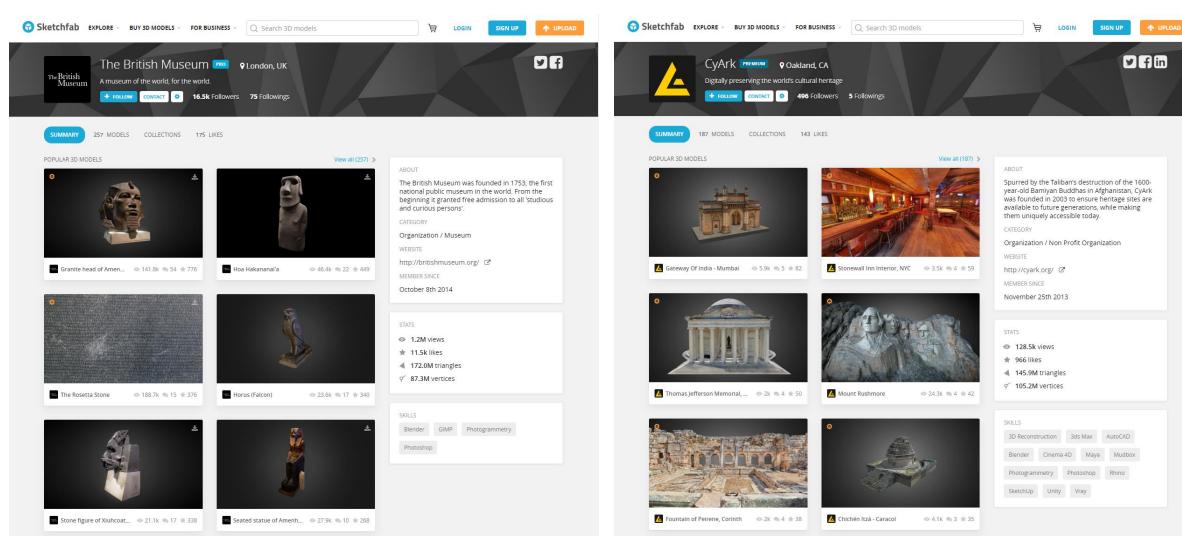
Example



There's a whole community doing this on Skectchfab...

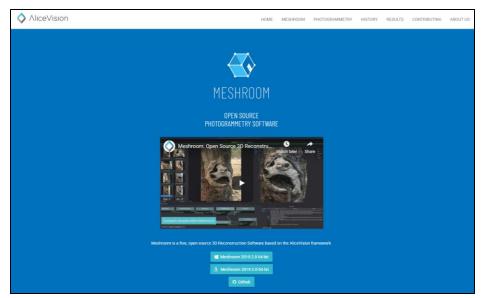


...including major heritage groups and museums!

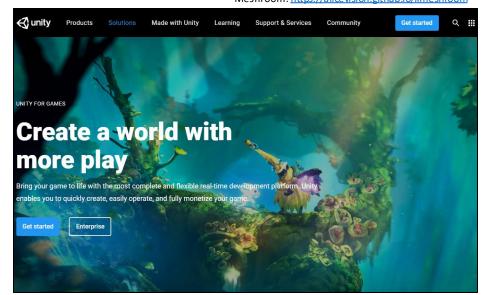


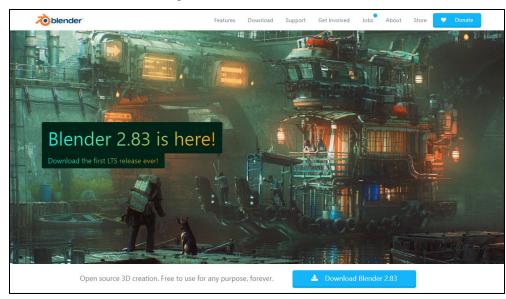


Software: Free To Use / No Code Required

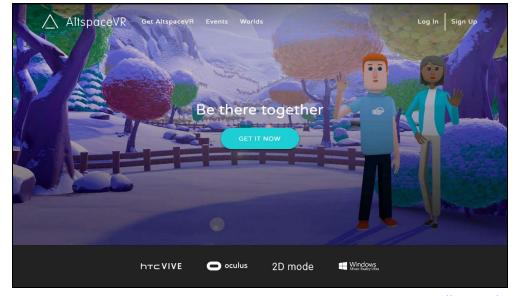


Meshroom: https://alicevision.github.io/#meshroom





Blender: https://www.blender.org/



Unity: https://unity.com/

Photogrammetry and World Building Workflow

1. Capture Media

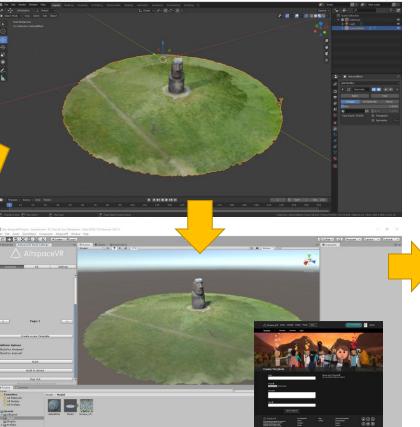


2. Automated photogrammetry using Structure from Motion in Meshroom





3. Clean up and simplify 3D models in Blender



4. Assemble 3D scenes from captured media in Unity and upload to AltspaceVR



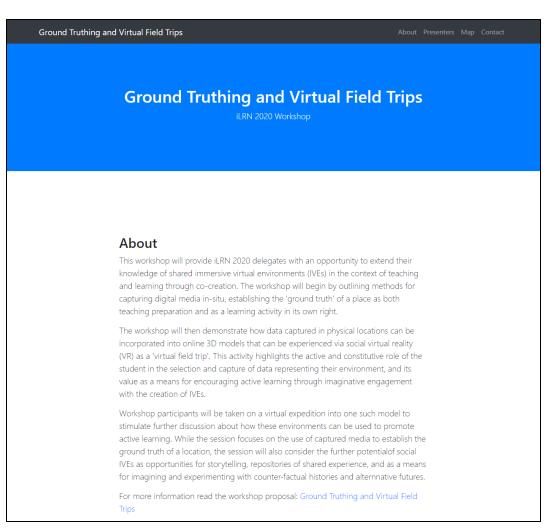
5. Meet your students, colleagues or friends on location in AltspaceVR

Physical Environment

Virtual Environment

Project Website and Workshop Materials

- Workshop proposal
- Workshop presentation and guides
- Video Tutorials
- Project Paper
- Further Information



Time to Explore the Dublin Docklands in AltspaceVR!





Thank You!



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Building City Dashboards

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